

Musician



Complete any one of the following in (A) to (E):

(A)

1. Acted as a singing solo or a singing soprano or bass in choir; and do a sight singing test with the assessor.
2. Understand basic music theory:
 - (a) Write 3 clefs – G Clef, C Clef and F Clef.
 - (b) Write 3 major or minor chords.
3. Know the differences between Sonata, Concerto and Oratorio and be able to list three examples.
4. Discuss with the assessor a concert participated recently, heard on radio or watched on television.

(B)

1. With a musical instrument, play a musical piece with accompaniments; or play two solo pieces; or be a current member of the school orchestra or any orchestra under other organizations.
2. Play a sight reading solo piece.
3. Understand basic music theory:
 - (a) Write 3 clefs – G Clef, C Clef and F Clef.
 - (b) Write 3 major or minor chords.
4. Know the differences between Sonata, Concerto and Oratorio and be able to list three examples.
5. Discuss with the assessor a concert participated recently, heard on radio or watched on television.

(C)

1. (a) Without any musical accompaniment, sing two folk songs of different types or areas, such as spiritual songs, sea shanty, mountain songs or lullaby; or
 - (b) Play and sing two different types of folk songs with an instrument such as banjo, guitar, mandolin, etc.; or
 - (c) Using banjo, guitar, mandolin, concertina, harmonica or other folk song instruments, play two different types of folk songs.
2. Understand basic music theory such as key, chords, bass notes and be able to tune your own musical instrument.

Note: The folk songs should be as simple as possible. Scouts should utilise different skills to create their own personal style.

3. Discuss with the assessor your favourite folk songs and singers or composers, and point out the respective reasons for choosing them.

(D)

1. Show how to tune bagpipes.
2. Play two march music pieces using 2/4 beat.
3. Play two march music pieces using 6/8 beat.
4. Play a slow march or melodious piece of music.
5. Play a march, a Strass waltz and a Scottish highland waltz. The march should be one of the two pieces in item no. 2 above.

Note: (1) Can choose to play at any keys.

- (2) If using Ireland or Northumbrian pipes, the assessor can opt for an alternative assessment method depending on the situation.

(E)

1. Be a band member in Scouts, school or other organizations, e.g. the Salvation Army.
2. Demonstrate the techniques of any of the following musical instruments:
 - (a) Snare drum:
 - (i) Demonstrate how to take care of a snare drum.
 - (ii) Know how to carry the drum and hold the drumsticks at a parade (without beating the drum).
 - (iii) Beat the drum at 2/4 and 6/8 beats.
 - (iv) Beat with non-accent beat at 2/4, 6/8 and 3/4 beats.

- (v) Beat the drum and turn at the third beat, fifth beat and seventh beat.
 - (vi) Participate in six different styles of parades.
- (b) High pitch drum:
- (i) Demonstrate how to take care of a high pitch drum.
 - (ii) Know how to carry the drum and hold the drumsticks at a parade (without beating the drum).
 - (iii) Beat the drum at 2/4 and 6/8 beats.
 - (iv) Beat with non-accent beat at 2/4, 6/8 and 3/4 beats.
 - (v) Beat the drum and turn at the third beat, fifth beat and seventh beat.
 - (vi) Demonstrate good stick drill when beat at halt and on the march.
 - (vii) March for not less than 50 m and beat the drum 116 times per minute.
 - (viii) Slow march for not less than 50 m and beat the drum 65 times per minute.
- (c) Bass Drum:
- (i) Demonstrate how to take care of a bass drum.
 - (ii) Know how to carry a drum and hold the drumsticks at a parade (without beating the drum).
 - (iii) Demonstrate good stick drill when beat at halt and on the march.
 - (iv) March for not less than 50 m and beat the drum 116 times per minute.
 - (v) Slow march for not less than 50 m and beat the drum 65 times per minute.
- (d) Cornet or trumpet:
- (i) Demonstrate how to take care of the instrument.
 - (ii) Hold the instrument with your right hand, tie the bell on the front hip, and move the left hand during parade (without playing the instrument).
 - (iii) Play the tune for calling fall in, cooking, lights out, wake up, salute and sunset or fall out.



Completion of this Badge, including a total of six months or above in lecture or practicum, would be counted as an equivalent of relevant item under Skills Section of the Hong Kong Award for Young People Bronze Award.